

Quilt diagram



Finished quilt measures 30" x 36"

Fabric Requirements

You will need ¼ yard of 7 fabrics from the Sweet Picnic Collection to make your quilt top. Fabrics used in sample quilt are named below in key.



Fabric Key:

- 1 Main Sky
- 2 Meadow Blush
- 3 Bicycle Ride Sky
- 4 Cherry Blush
- 5 Daisy Field Sky
- **6** Gingham Sky
- 7 Kaleidoscope Sky

Cutting Chart

	Star		Star Background		Other
	2 ½" x 2 ½" (sky)	3 ½" x 3 ½"	4/1" x 4 ¼" (goose)	2″ x 2	6.5″ x 6.5″
1	12	3	2	8	3
2	8	2	2	8	2
3	8	2	2	8	3
4	8	2	3	12	1
5	8	2	2	8	2
6	8	2	2	8	2
7	8	2	2	8	2

Making your sawtooth stars

Each individual Sawtooth Star requires the following cuts. Mix your backgrounds and stars together to create 15 different stars.

Each finished star should measure 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

St	ar	Star Background		
2 ½" x 2 ½" (sky)	3 ½" x 3 ½"	4/1" x 4 ¼" (goose)	2" x 2	
4	1	1	4	

The stars were created using the following no-waste method as explained <u>in this tutorial by Amy Smart at Diary</u> <u>of a Quilter</u> – this is a wonderful tutorial and I could not have explained better.

Assembling the quilt top

Layout your quilt using the Quilt Diagram, alternating your stars across each row.

Assemble using ¼" seam allowance. If you have a piecing foot, then that is a great way to ensure consistency and accuracy (Janome foot O2).

When it comes to pressing seams, everyone is different and there are arguments for all ways. In this quilt I prefer to press to one side however it will not change the outcome if you press them open.

When piecing I recommend using a shorter stitch length (I set mine to 2.0). I do this rather than locking the stitches at the beginning and end of every block/row as I find there is less chance for distortion. However, this is, once again, a personal choice. The beauty of quilting is learning the ways that work for you.